



TECH SPEC & VENUE INFORMATION

Address: 10 Marine Parade, Brighton BN2 1TL
Telephone: 01273 894777
Map: <http://bit.ly/2kROYqx>

VENUE CONTACTS:

General Manager
Gemma Gilford
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07967 229126

Programming & Promotions Manager
Neil Ellis
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Live Music Programmer
Adam Taylor
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Tech Manager
Josh Law
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URLs:

Website: <http://patternsbrighton.com>
Facebook: <http://facebook.com/patternsbrighton>
Twitter: <http://twitter.com/patternsbtn>
Instagram: <http://Instagram.com/patternsbtn>

WIFI:

Network: patternsbrighton
Password: onelove



VENUE INFORMATION

LOAD IN / LOAD OUT DETAILS:

Load In located on Marine Parade, there are two short flights of stairs into the basement. Load in is from 3:30pm – if early load in is needed please arrange in advance. Please discuss what time you will be loading out with the General Manager and Tech Manager.

LIVE MUSIC CURFEWS:

Monday / Wednesday / Thursday: 11pm
Tuesday / Friday / Saturday / Sunday: 10pm

PARKING:

There is no parking on Marine Parade before 8pm. The nearest local car parks are on Madeira Drive or Manchester Street.

PASSES:

Either the Venue Manager or Promoter's Rep will issue passes on arrival.

LOCAL SUPERMARKETS:

Morrison's, 5-8 St James's St, Brighton BN2 1RE
Sainsbury's Local, 13-15 Old Steine, Brighton BN1 1EJ

LAUNDERETTE:

George Street Launderette, 4 George St, Brighton BN2 1RH (5 min walk)

VISITING CONSOLES:

If you are bringing in a FOH or monitor console this must be advanced with us. There is limited room at FOH so please contact us about it as early as possible and we'll try to make it as easy as possible for all the acts playing.

BACKLINE:

We have no backline at the venue. For any hire please contact Ooosh Tours on 01273 911382 – if you'd like to leave gear at the venue overnight please contact the General Manager.

POSTERS:

We have a selection of poster sites at Patterns which you may use during your event. We also have distribution options available for local areas in Brighton. Please contact the Promotions Assistant for more information.

DRESSING ROOMS:

There is one small shared green room directly behind the stage with sofas, fridges, WIFI and mirrors. An additional private dressing room is available behind the bar stage left that include shower & bathroom facilities.

MERCHANDISE:

There is a small area available in the live room for selling merchandise, no fee.



TECHNICAL INFORMATION

BASEMENT

CAPACITY: 320 (inc guests)

STAGE SIZE: 675cm W x 295cm D x 30cm H

PA SYSTEM:

2 x L'ACOUSTICS ARCS Focus (15° x 90° dispersion), full-range element, operating from 55 Hz to 20 kHz

2 x L'ACOUSTICS ARCS Wide (30° x 90° dispersion), full-range element, operating from 55 Hz to 20 kHz

6 x L'ACOUSTICS SB18 subwoofer, LF limit = 32 Hz.

2 x L'ACOUSTICS 12XTi, 2-way passive coaxial enclosure, operating from 55 Hz to 20 kHz

3 x L'ACOUSTICS 8XTi, 2-way passive coaxial enclosure (peripheral fills)

All powered by L'ACOUSTIC LA Amplifiers

MONITORING:

Roving/Movable:

3 x L'ACOUSTICS 12XT, 2-way passive coaxial enclosure, operating from 55 Hz to 20 kHz

Hard installed (DJ/drum monitoring):

2 x L'ACOUSTICS 12XTi (ceiling mounted), 2-way passive coaxial enclosure, operating from 55 Hz to 20 kHz

1 x L'ACOUSTICS SB15 subwoofer, LF limit = 40Hz

FRONT OF HOUSE:

1 x Midas M32 Digital desk, 1 x Multicore; 32 sends 8 returns

LIGHTING:

6 x Prolight Diamond 7

30 x LED pixel tubes

8 x 2-cell blinders

8 x egg strobes

2 x Polar 3000 LED strobe

2 x 50cm half mirrorball

8 x LED pinspots

1 x MVS Hazer

1 x Chamsys PC Wing

1 x Chamsys Extra Wing

4 x RGBW Pars

Available Power:

32/3 for lighting

1 x 16a and 6 x 13a for stage power



TECHNICAL INFORMATION

UPSTAIRS:

CAPACITY: 180 (inc guests)

STAGE SIZE: 480cm W x 290cm D x 11cm H

PA SYSTEM:

2 x Ohm bespoke mid/top cabinets (15" LF, 1.5" HF), SPL 130dB continuous, operating from 45 Hz to 20 kHz (60° x 40° dispersion)

1 x Ohm TRS218 subwoofer, SPL 135dB continuous, LF limit = 30Hz

1 x Ohm CW28 wide dispersion cabinet (room fill), SPL 122dB continuous, operating from 65 Hz to 18.5 kHz (160° x 40° dispersion)

MONITORING:

2 x QSC K8 Active Loudspeaker, operating from 66 Hz to 18 kHz (105° dispersion)

1 x Ohm CT10H cabinet, SPL 123dB continuous, operating from 70 Hz to 19 kHz (90° x 40° dispersion)

The Ohm system is driven with an XTA DP548 processor, an Ohm Oyster processor, and powered with QSC amplifiers.

FRONT OF HOUSE:

1 x Yamaha LS9-32 Digital desk

1 x Multicore; 16 sends, 4 returns

13A Power available on stage and at mix position



VENUE EQUIPMENT

MICROPHONES:

1 x Shure Beta 52a
1 x Shure Beta 58
6 x Shure SM58
5 x Shure SM57
2 x AKG P170
4 x Sennheiser e935
3 x Sennheiser e604
15 x beyerdynamic tall boom stands
8 x beyerdynamic short boom stands
XLR cables to suit

DJ EQUIPMENT:

4 x Pioneer CDJ-2000 Nexus
2 x Pioneer CDJ-2000
5 x Technics SL-1210 MK5G
1 x Technics SL-1200 MK2
1 x Pioneer DJM-900 Nexus mixer
1 x Allen & Heath Xone 92 mixer
1 x Rane MP2015 rotary mixer

*We ask that all DJs bring their own needles.